

Ian James Wood

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Current Projects

Evidences

This is a new personal project I am embarking on, looking at traces of events and processes, from erosion to crowd dynamics, wear-and-tear to mark-making.

Travelogues and Conferences

Ian travels to panoramic photography conferences on a regular basis, being one of the more active members of the community. Lately, Ian has taken to documenting both the conferences and the journeys through photos, panoramas and writing, putting these together into travelogues and photo reports afterwards for community members who were not able to attend.

http://ianjameswood.co.uk/ivrpa/berkeley_report/

<http://ianjameswood.co.uk/ptm-luzern/report/>

Artist's Spaces

Using 360° panoramic photography to explore and investigate the spaces that artist's work in and/or find inspirational. This is an ongoing occasional project started in 2002, and so far has involved Susan Derges, Tim MacMillan, Peter Randall-Page, John Virtue and others.

Recent Projects

Phoenix Digital Media Bursary 'Panoramic Journeys Through Time'

Exploring Exeter and its environs through the use of timelapse and panoramic photography. This resulted in an interactive projection installation shown as part of the Two Short Nights film festival in late 2007 and then as part of Animated Exeter 2008.

<http://ivrpa.org/taxonomy/term/1657>

Innovate Centre for Creative Industries

Inception and development of software allowing users to combine panoramas, 3D objects and other media into a virtual reality environment through a simple drag-and-drop interface. Primarily aimed at the museums and heritage sector.

Also involved was a commission to shoot a full spherical panorama from the top of Smeaton's Tower on Plymouth Hoe.

<http://www.plymouth.ac.uk/pages/view.asp?page=13029>

<http://www.innovatecentre.co.uk>

Gardiner & Theobald Commissioned Artist

Eighteen months as commissioned artist, making panoramic work in response to construction projects that G&T have been involved with, and discussing his work with staff across the country. The images from the commission are on show as large-scale prints in the various Gardiner and Theobald offices, and made up the entirety of the 2006 and 2007 company calendars.

This commission was part-funded by the Arts Council England via Arts and Business.

Plateau Wayfinding Project

The new cardiothoracic wing of Derriford Hospital has wards named after locations in SW England. Ian was commissioned to create panoramas in and around these locations to help give the wards a visual identity and for use in wayfinding schemes within the hospital. Additional images that were not used in the main scheme were then used in ceiling panels in assorted wards.

http://www.zestarts.org/docs/project_view.php?id=524

Older Projects

Landmarks of Britain

During most of 2004 Ian worked on a major commission from Barclays Bank, applying his panoramic viewpoint to familiar landmarks across the country. One of the challenges was to go explore what a landmark is - going beyond pretty landscapes into architecture, heavy industry, places of social significance, navigational aids etc.

<http://landmarksofbritain.co.uk/>

1 Churchill Place

After the Landmarks project, Ian was commissioned again by Barclays to produce similar panoramic views of the atria in their new headquarters, 1 Churchill Place in London's Docklands.

Long-term Timelapse

From Autumn 2003 through to Spring 2004 Ian did a series of long-term timelapse videos based on his route to work, showing the viewer the seasonal and even weekly changes that aren't immediately apparent. The work was then shown on screen at Dorchester Arts Festival in 2004.

Devon Churches

Technical and financial research on a proposal to visually document all 600+ parish churches in Devon. This included extensive photography of Kenton Church, investigation of what features of each church should be recorded, logistics of photography and post-processing, and building a prototype of an online interface for exploring the resulting archive. Sadly, sufficient funding was not available.

Work currently on display at:

Barclays Bank: 45 large-scale panoramic prints are installed in 1 Churchill Place, Docklands and a further dozen prints in other locations.

Gardiner and Theobald: approx. 40 large-scale panoramic prints displayed in Gardiner & Theobald's London and regional offices.

Derriford Hospital, Plymouth: commissioned images used for ward identification and signage.

Royal Devon and Exeter Hospital: around twenty prints on semi-permanent display.

Exhibitions

Solo Exhibitions

2008	Panoramic Travels Through Time	Phoenix Arts Centre, Exeter, Devon
2007	Panoramic Travels Through Time	Phoenix Arts Centre, Exeter, Devon
2004	untitled	Charlesworth & Nicholl, Crediton, Devon
2002	Trees & Towns	Exeter Natural Health Centre, Devon
2001	Trees & Towns	The Old Brewery, Dawlish, Devon
2000	Miscellany	Royal Devon & Exeter Hospital, Devon

Group Exhibitions

2006	Intriguing Images	Royal William Yard, Plymouth, Devon
2006	Imag(e)ing the Sea	CUBE3 Gallery, Plymouth, Devon
2005	South West Academy Open	Phoenix Arts Centre, Exeter, Devon
2004	East Asia Festival	Dorchester Arts Festival, Dorset
2003	South West Academy Open	Phoenix Arts Centre, Exeter, Devon
2002	Sea & Sky	Focal Point, Exeter, Devon
2000	Exactly Similar	The Coningsby Gallery, London

Photographic Education

BA Hons 1st class, Design: Photography, Exeter School of Art & Design, University of Plymouth, 2000.

Three 'Photographers at Duckspool' residential courses with Susan Derges and Tim MacMillan, between 2000 and 2003.

Work in the collections of:

International Art Consultants Ltd.
Barclays Bank
Derriford Hospital, Plymouth
Exeter Health Care Arts
Gardiner & Theobald
Lovells of London
University of Plymouth

Work published in:

Exeter Phoenix programmes

Gardiner & Theobald corporate calendar 2007 (all images)

Gardiner & Theobald corporate calendar 2006 (all images)

Hotshoe magazine

Exhibit A magazine

Susan Derges catalogue (Tokyo 2003), studio panoramas included in exhibition & catalogue

Other information

Community Involvement

One of the driving forces behind the annual PanoTools meetings. Encouraging panoramic photographers across Europe to meet face-to-face in a different country each year to socialise, discuss ideas and share techniques.

<http://www.panotools-meeting.com>

One of the moderators and owners of the Yahoo PanoToolsNG list, the busiest panorama-related email list on the net.

<http://tech.groups.yahoo.com/group/PanoToolsNG/>

Member of the International VR Photographer's Association, voted onto the board of directors for 2007 and 2008. One of the main speakers at the IVRPA Berkeley Conference 2007. One of the organisers of the IVRPA presence at Photokina 2008.

<http://www.ivrpa.org>

<http://www.conference.ivrpa.org>

Software

Author of Pano2Movie, software for generating video sequences from panoramic files.

<http://pano2movie.com>

Author of Aperture Assistant, an automation helper for Apple's digital asset management program, Aperture.

<http://aperture-assistant.com>

Writing

Commissioned blogger for O'Reilly Media's Digital Media section.

<http://digitalmedia.oreilly.com/aperture/>

Article writer for the Aperture User's Professional Network.

<http://apertureprofessional.com>

Occasional blog on panoramic photography on the International VR Photographer's Association site (<http://ivrpa.org/blog/1833>).

Short essays on photography and education.

http://www.azurevision.co.uk/photo_as.html

Photo-reports:

IVRPA Conference, Berkeley

http://ianjameswood.co.uk/ivrpa/berkeley_report/

PanoTools Meeting, Lucerne

<http://ianjameswood.co.uk/ptm-luzern/report/>

Workshops

As a part-time university technician from 2000 to 2006, Ian ran all the photography-related workshops for the University of Plymouth's BA Fine Art, BA Media Arts and MA Publishing courses. These workshops ranged from basic technological introductions to non-camera image-making based on Susan Derges' work, pinhole photography, paper negatives, panoramic stitching and similar esoteric subjects.

Ian has also run several panoramic workshops for local camera clubs and a joint workshop with Aldo Hoeben for the International Panorama Conference.

<http://www.river-valley.tv/conferences/ipc2007/>

Talks

Between commissions, residencies, conferences and photographic clubs I have given presentations on my work to approximately 2,500 people over the last four years, with audiences ranging in size from 10 to 300. These talks are always well received and usually lead to recommendations to other groups.

Conferences

PanoTools Meeting - Deutsche Historische Museum Berlin, Germany, 2003.

Inaugural meeting of panorama enthusiasts. Organiser, presenter and attendee.

PanoTools Meeting - University IUAV Venice, Italy, 2005.

Panoramic Photographers. Organiser, presenter and attendee.

PanoTools Meeting - Bath Spa University, Bath, UK, 2006.

Panoramic Photographers. Organiser, presenter and attendee.

PanoTools Meeting - Lucerne School of Art and Design, Lucerne, Switzerland, 2007.

Panoramic Photographers. Presenter and attendee.

IQTVRA Summit - Savannah, Georgia, USA, 2005.

International QuickTime VR Association (interactive panoramas). Attendee.

IVRPA Summit - Berkeley, California, USA, 2007.

International VR Photography Association (interactive panoramas). Organiser, presenter and attendee.

Land/Water Symposium - University of Plymouth, UK, 2004.

Annual meeting of the Land/Water Research Group. Attendee.

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Annual meeting of the Land/Water Research Group. Attendee.

Land/Water Symposium - University of Plymouth, UK, 2006.

Annual meeting of the Land/Water Research Group. Attendee.

RunRev Live - Malta, 2006.

Programing conference. Attendee and conference photographer.

16th International Panorama Conference - University of Plymouth, UK, 2007.

Historical painted panoramas. Presenter and attendee.

Immersive Vision - University of Plymouth, UK, 2008.

Fulldome digital planetaria. Attendee.

Upcoming Conferences

PanoTools Meeting - FAMU, Prague, Czech Republic, August 2008.

Panoramic Photographers. Presenter and attendee.

IVRPA mini-conference - Photokina, Cologne, Germany, September 2008.

The largest photographic trade show in the world. Organiser, presenter and attendee.

Land/Water Symposium - University of Plymouth, UK, 2008.

Annual meeting of the Land/Water Research Group. Attendee.

Technical Explorations

Ian has long been one of the technical innovators of the panoramic community, being one of the first to experiment with 360° timelapse panoramas both from single-image sources and stitched panoramas, and builder of the infamous 'Frankenhead'.

<http://ivrpa.org/taxonomy/term/1448>